

THE MEN ON THE MOON
A digital video documentary

NEW DV, INC.
 (800) 555-1212
 500 MAIN ST.
 S.F., CA 94114
 PRODUCER: Sylvia Smith
 ASSOC. PRODUCER: John Lee

EST. 6 DAYS SHOOT
 (over 2 weeks)
 LOCATIONS: Los Angeles, CA
 Cape Canaveral, FL
 START DATE - 1 JAN, 2001
 FINISH DATE - 30 MAR, 2001
 BUDGET DATE - 27 JUNE, 2000

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
-00	PRODUCER & STAFF						
03-01	Producer						0
03-02	Associate Producer						0
03-06	Misc. producer expenses						0
	Copies, phone calls, postage,		Allow		500		0
						Total For -00	0
05-00	TALENT						
05-01	VOICE-OVER TALENT						0
						Total For 05-00	0
	TOTAL ABOVE-THE-LINE						0
07-00	PRODUCTION STAFF						
						Total For 07-00	0
10-00	SET OPERATIONS						
10-05	Food & refreshments						
	Principal shoot	18	days	10	15	2,700	2,700
						Total For 10-00	2,700
11-00	CAMERA						
11-01	Director of Photography						
	D.P/Operator	18	days		650	11,700	11,700
11-02	Camera assistant						
	Camera assistant	18	days		400	7,200	7,200
11-04	Production Assistant						
	Camera dept. asst.	10	days		50	500	500

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
11-00 CAMERA (CONT'D)							
11-5	Camera package						
	Canon XL1 pkg (includes tripod, xtra lens)	4	weeks	3	250	3,000	
	JVC-BY500	1	purchase		5,000	5,000	
	+ accessories	1	purchase		1,000	1,000	9,000
					Total For 11-00		28,400
14-00 MAKE-UP & HAIR							
14-01	Make-up artist						
	Hotel shoot	2	days		500	1,000	1,000
14-02	Box rental						
	2 days	2	days		50	100	100
					Total For 14-00		1,100
15-00 ELECTRICAL							
15-04	Equipment rentals						
	Extra lights for hotel shoot	2	days		200	400	400
					Total For 15-00		400
16-00 TRANSPORTATION							
16-03	Car rentals						
	Compact car rental	4	days		50	200	200
16-05	Gas & oil		allow		100	100	100
16-08	Airfare						
	Phoenix-L.A.		allow		150	150	
	N.Y.-L.A.		allow		400	400	550
					Total For 16-00		850
17-00 LOCATION EXPENSES							
17-02	Location rentals						
	Hotel room	2	days		300	600	600
					Total For 17-00		600
18-00 PRODUCTION SOUND							
18-01	Production sound mixer + package						
	Hotel shoot	2	days		800	1,600	
	Florida shoot	1	day		600	600	
	L.A. three half-days	3	days		500	1,500	3,700

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
18-00 PRODUCTION SOUND (CONT'D)							
						Total For 18-00	3,700
19-00 VIDEOTAPE STOCK							
19-01	DVCAM tape stock						
	Hotel shoot	10	tapes		32	320	
	Florida shoot	4	tapes		32	128	
	L.A. shoot	6	tapes		32	192	
	Less bulk rate discount	20	tapes	-.10	32	-64	576
						Total For 19-00	576
TOTAL PRODUCTION							38,326
20-00 EDITORIAL							
20-01	Off-line editor						
	Editor (non-union)	6	weeks		1,200	7,200	7,200
20-02	Off-line editing system						
	Non-turnkey editing system (includes tech support and decks, storage, etc.)	8	weeks		1,000	8,000	8,000
20-08	Dubs and transfers		allow		1,000	1,000	1,000
20-09	Asst. editor						
	Assistant editor (part-time)	6	weeks		600	3,600	
	Assistant editor (full-time)	2	weeks		1,200	2,400	6,000
20-10	Tape stock						
	DVCAM tape stock	10	tapes		39.90	399	
	Less 10%	10	tapes	-.10	39.90	-40	
	Digital Betacam stock	2	tapes		94	188	547
20-11	On-line equipment rental						
	Digital betacam NTSC deck	3	days		650	1,950	
	Misc. equipment	3	days		100	300	2,250
						Total For 20-00	24,997
21-00 MUSIC							
21-01	Composer		allow		2,000	2,000	2,000
						Total For 21-00	2,000

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
22-00 POST-PRODUCTION SOUND							
22-01	Sound editor/mixer	3	days		750	2,250	2,250
22-02	Sound editing system						
	Sound editing system	3	days		250	750	750
22-04	Sound expendables		allow		100	100	100
22-05	CD sound effects library		allow		300	300	300
22-07	Layback						
	Digital betacam rental	1	day		650	650	650
						Total For 22-00	4,050
23-00 TITLES & GRAPHICS							
23-01	Freelance broadcast designer		allow		2,000	2,000	2,000
						Total For 23-00	2,000
26-00 RIGHTS & CLEARANCES							
26-01	Motion picture/Television clips						
	Tom Hanks feature film	0.50	minutes		10,000	5,000	
	1980's T.V. clip	2	minutes		300	600	5,600
26-02	Stock footage		allow		500	500	500
26-03	Music rights						
	Recent pop hit		allow		2,000	2,000	
	Older pop song		allow		300	300	2,300
26-04	Archive masters						
	Nasa source		allow		500	500	500
						Total For 26-00	8,900
TOTAL POST PRODUCTION							41,947
TOTAL OTHER							0
Total Below-The-Line							80,273
Total Above and Below-The-Line							80,273
Contingency							8,027
Grand Total							88,300