

**YELLOW  
A DIGITAL VIDEO FEATURE FILM**

YELLOW, INC.  
 (800) 555-1212  
 500 MAIN ST.  
 S.F., CA 94114  
 PRODUCER: Jim Smith  
 DIRECTOR: Helen Johnson

EST. 25 DAYS SHOOT  
 (over 12 weekends)  
 LOCATIONS: San Francisco, CA  
  
 START DATE - 15 SEPT, 2000  
 FINISH DATE - 20 DEC, 2000  
 BUDGET DATE - 27 JUNE, 2000

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>02-00 WRITING</b>							
02-01	Writer's fee						0
02-03	Script copies, etc.	100	copies		100	0	0
					<b>Total For 02-00</b>		<b>0</b>
<b>03-00 PRODUCER</b>							
03-01	Producer						0
03-06	Misc. producer expenses						0
	Copies, phone calls, postage,		Allow		500		0
					<b>Total For 03-00</b>		<b>0</b>
<b>04-00 DIRECTOR</b>							
04-01	Director						0
04-02	Misc. expenses		Allow		100		0
					<b>Total For 04-00</b>		<b>0</b>
<b>05-00 TALENT</b>							
05-01	Actors						
	VHS copies for castmembers	15	tapes		5	75	
	Postage	15	tapes		3.20	48	123
					<b>Total For 05-00</b>		<b>123</b>
<b>TOTAL ABOVE-THE-LINE</b>							<b>123</b>
<b>07-00 PRODUCTION STAFF</b>							
07-01	Unit Production Manager						0
07-03	First Assistant Director						0
07-05	Set Production Assistants (2)						0
					<b>Total For 07-00</b>		<b>0</b>

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>08-00 PRODUCTION DESIGN</b>							
08-01	Art Director						0
08-03	Assistant Art Director						0
08-04	Art department expendables		allow		500	500	500
08-05	Prop rentals		allow		500	500	500
						<b>Total For 08-00</b>	<b>1,000</b>
<b>10-00 SET OPERATIONS</b>							
10-01	Grip						0
10-02	Best Boy						0
10-05	Craft Service (aka catering)						
	Cast and crew meals (15 people @ \$6.67 each)	25	days	15	6.67	2,501	
	Extras' meals for party scene	2	days	50	6.67	667	3,168
10-06	Grip rentals						
	Dolly rentals, etc.	12	days		100	1,200	
	Insurance 10%	12	days	0.10	100	120	
	Wind machine	1	days		200	200	1,520
10-07	Grip expendables						
	Duct tape, etc.		allow		100	100	100
10-08	Steadicam purchase						
	Steadicam		allow		1,500	1,500	1,500
						<b>Total For 10-00</b>	<b>6,288</b>
<b>11-00 CAMERA DEPARTMENT</b>							
11-01	Director of Photography						
	\$2500/week - principal	4	weeks		2,500	10,000	
	1 week pick-ups	1	week		2,500	2,500	12,500
11-03	First Assistant Camera						
	\$1800/week	4	weeks		1,800	7,200	7,200
11-05	Camera dept Production Asst.						
	\$500/week	4	weeks		500	2,000	2,000
11-06	Camera dept. expendables						
	Grip tape, etc.		allow		100	100	100
11-07	Camera package purchase						
	Canon XL 1		allow		4,800	4,800	
	XLR shoulder mount		allow		200	200	5,000
						<b>Total For 11-00</b>	<b>26,800</b>

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>12-00 SPECIAL EFFECTS</b>							
12-01	Visual Effects Supervisor						0
12-03	Visual effects expendables						
	Ultimatte paint for bluescreen		allow		100	100	100
							0
<b>Total For 12-00</b>							<b>100</b>
<b>13-00 WARDROBE</b>							
13-01	Stylist						0
13-02	Costume rentals		allow		200	200	200
13-03	Box rental						0
13-04	Expendables						
	Misc. expendables		allow		50	50	50
<b>Total For 13-00</b>							<b>250</b>
<b>14-00 MAKE-UP &amp; HAIR</b>							
14-01	Make-up artist						0
14-02	Box rental						
	12 weekends	12	days		20	240	240
<b>Total For 14-00</b>							<b>240</b>
<b>15-00 ELECTRICAL</b>							
15-01	Gaffer						0
15-02	Best Boy						0
15-03	Expendables						
	Diffusion materials, gels, etc.		allow		100	100	100
15-04	Equipment rentals						
	Lighting accessory rental	12	days		100	1,200	
	Insurance	12	days	0.10	100	120	
	Extra lights for gym scene	1	day		300	300	1,620
15-06	Box rentals						0
15-08	Light kit purchase						
	Light kit		allow		2,500	2,500	2,500
<b>Total For 15-00</b>							<b>4,220</b>
<b>16-00 TRANSPORTATION</b>							
16-01	Equipment truck rental						
	Party scene weekend	1	day		100	100	100

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>16-00 TRANSPORTATION (CONT'D)</b>							
16-03	Car rentals						
	1 compact car rental	1	day		40	40	
	1 Range Rover rental	1	day		300	300	340
16-05	Gas & oil		allow		100	100	100
					<b>Total For 16-00</b>		<b>540</b>
<b>17-00 LOCATION EXPENSES</b>							
17-01	Location Manager						0
17-02	Location rentals						
	Restaurant	1	day		200	200	
	High school gym	1	day		500	500	700
					<b>Total For 17-00</b>		<b>700</b>
<b>18-00 PRODUCTION SOUND</b>							
18-01	Production sound mixer						0
18-02	Boom operator						0
18-04	Sound equipment rentals						
	Sound package	12	days		100	1,200	
	(4 track mixer, mics, accesso						
	Insurance	12	days	0.10	100	120	1,320
18-03	Sound dept. expendables		allow		50	50	50
					<b>Total For 18-00</b>		<b>1,370</b>
<b>19-00 VIDEOTAPE STOCK</b>							
19-01	MiniDV tape stock						
	One 60 min. tape per shoot day	25	tapes		25	625	
	Bulk rate discount	25		-.10	25	-63	562
					<b>Total For 19-00</b>		<b>562</b>
<b>TOTAL PRODUCTION</b>							<b>42,070</b>
<b>20-00 EDITORIAL</b>							
20-01	Off-line editor						0
20-02	Off-line editing system						
	High speed drive interface (pu	1			300	300	
	DV deck (purchase)	1			2,500	2,500	
	Storage (purchase)	1			1,200	1,200	
	Editing software (purchase)	1			1,500	1,500	

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>20-00 EDITORIAL (CONT'D)</b>							
20-02	Off-line editing system (CONT'D)						
	Compositing software (purchase)	1			2,200	2,200	
	8-channel audio mixing board	1			330	330	
	Optical tape backup system	1			1,000	1,000	
	Battery power supply back up (	1			250	250	
	Extra RAM (purch.)	1			300	300	
	Cables, adapters, etc. (purch.)	1			200	200	
	Air-conditioner (purch.)	1			200	200	
	NTSC/PAL monitor	1			500	500	10,480
20-08	Dubs and transfers						
	Misc.		allow		1,000	1,000	1,000
20-09	Asst. editor						0
20-10	Tape stock						
	DVCAM 60 min. tape stock	10	tapes		31.77	318	
	10% bulk discount	10		-.10	31.77	-32	
	miniDV tape stock	20	tapes		24.99	500	
	10% bulk discount	20		-.10	24.99	-50	736
20-11	Master tape stock						
	Digital Betacam stock	6	tapes		92.99	558	
	DVCAM 124 min. stock	2	tapes		45.67	91	649
20-12	Mastering equipment rental						
	PAL digital betacam deck rental	3	days		850	2,550	
	Waveform monitor & vectorscop	3	days		100	300	
	Insurance	1		0.10	2,850	285	3,135
					<b>Total For 20-00</b>		<b>16,000</b>
<b>21-00 MUSIC</b>							
21-01	Composer						0
21-02	Composer expendables		allow		100	100	100
					<b>Total For 21-00</b>		<b>100</b>
<b>22-00 POST-PRODUCTION SOUND</b>							
22-01	Sound designer						0
22-02	Sound editing system						
	Sound editing software	1			1,000	1,000	1,000
22-04	Tape stock		allow		100	100	100
22-05	CD sound effects library		allow		300	300	300

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
<b>22-00 POST-PRODUCTION SOUND (CONT'D)</b>							
22-06	Mixer						0
22-07	Layback						
	Digital betacam rental	1	day		1,000	1,000	
	Insurance	1	day	0.10	1,000	100	1,100
					<b>Total For 22-00</b>		<b>2,500</b>
<b>23-00 TITLES &amp; GRAPHICS</b>							
23-01	Graphic designer & workstation						0
					<b>Total For 23-00</b>		<b>0</b>
<b>24-00 SPECIAL EFFECTS</b>							
24-01	Visual effects supervisor						0
24-02	Compositor						0
24-03	Compositing workstation						0
					<b>Total For 24-00</b>		<b>0</b>
<b>25-00 PICK-UPS</b>							
25-01	Pick-ups (2 weekends)						
	2 days rentals	2	days		500	1,000	1,000
					<b>Total For 25-00</b>		<b>1,000</b>
<b>TOTAL POST PRODUCTION</b>							<b>19,600</b>
<b>28-00 DISTRIBUTION</b>							
28-01	Film festival entry fees		allow		1,500	1,500	1,500
28-03	Travel to festivals						
	2 allow	2	allow		750	1,500	1,500
28-05	Private screening						
	2 allow (L.A. and N.Y.)	2	allow		1,000	2,000	2,000
					<b>Total For 28-00</b>		<b>5,000</b>
<b>29-00 RELEASE PRINT</b>							
	Transfer to 35mm film						
	Flat rate Digital Betacam to 3	96	minutes		425	40,800	
	Extra costs		allow		800	800	41,600
					<b>Total For 29-00</b>		<b>41,600</b>

Acct #	Description	Amount	Units	X	Rate	Subtotal	Total
	<b>TOTAL OTHER</b>						<b>46,600</b>
	<b>Total Below-The-Line</b>						<b>108,270</b>
	<b>Total Above and Below-The-Line</b>						<b>108,393</b>
	<b>Contingency</b>						<b>10,839</b>
	<b>Grand Total</b>						<b>119,232</b>