

FINDING A MUSIC SUPERVISOR, COMPOSER OR SONG PUBLISHER

Since the music is often one of the last elements added to the film, a music supervisor's expertise in facilitating the complex process of finding the right music and licensing it can be a very valuable service. The music supervisor will usually draw from his or her network of contacts in the music industry to line up songwriters and performers for consideration in the film.

These sites can start you on a search for music supervisors, composers, and songwriters who will provide the music for your film project.

Film Music Network (“Bringing the film music community together”)

www.filmmusic.net is a great starting point for exploring the film and television music industry. Sponsored by Film Music Magazine editors, it serves as a professional networking resource. Check out their membership listing database and search for a composer or music supervisor near you, or with a keyword in their listing.

IndieFilm Composers (www.indifilm.com) “Our worldwide network of exceptional film composers dedicated to the independent film market can elevate your soundtrack to a new level while holding the line on costs: Hollywood scoring on an indie budget.”

Mandy’s International Film and Television Production Directory.

(www.mandy.com) Click on “Services” to fill out a form which will search for music supervisors or composers fitting your criteria.

Planetpoint (www.planetpoint.com) presents the work of directors, photographers, illustrators, designers, editors, composers, visual effects artists, DPs, stylists, animators, fine artists, producers, reps and more. Use of Planetpoint is FREE to buyers and creatives.

The Velvet Rope (www.velvetrope.com) is a music industry chat room, essentially, that has a special forum for music supervision. Poke around here, make your plea, state your case - you’ll probably find the right musician for the job.

LicenseMusic.com (www.licensemusic.com) has a library of pre-recorded music which is searchable and licensible online. Rates range from budget to premium, depending on the nature of your project.



Digital Filmmaking Handbook

PrimaryElements.com (www.primaryelements.com) is a similarly designed online music licensing service. Caters to quick and dirty commercial use.

San Francisco's Film Arts Foundation (www.filmarts.org) has a Forum for independent film production community. Post your music needs in their "Jobs Offered" section or search in their posts of "Services Available" for hot San Francisco Bay Area composers and music supervisors.

Taxi.com (www.taxi.com) is an online A&R group that may be able to screen talent for you. They charge musicians a yearly membership fee, listen to and critique their music, and hopefully match them up with labels, music supervisors and film & television producers. That would be you.

SongNet.com (www.songnet.com) is a Nashville-based song publisher's database.

Spectrocom.com (www.spectrocom.com) has links to select film and television industry related websites.

This document is a companion to the Digital Filmmaking Handbook, 2nd edition, by Ben Long and Sonja Schenk, published by Charles River Media (www.charlesriver.com).

All contents copyright © 2002 by Ben Long and Sonja Schenk.