



## PROGRESSIVE VS. INTERLACED

These QuickTime movies are samples of the differences between progressive and interlaced scanning. Because this difference can be subtle, the best way to view these files is on an NTSC monitor. The Prog vs. Interlace NTSC.mov and Prog vs. Interlace PAL.mov files have been compressed with the NTSC and PAL DV CODECs, respectively. Import these files into your editing system and play them back through your DV camera or deck on an NTSC monitor. This will provide you with a full-resolution, full-quality rendering of these movies.

In particular, pay attention to the quality of motion in the clips. Watch the trumpet player's fingers, for example.

A Sorenson-compressed version (Prog vs. Interlace\_sor.mov) has been included for viewing on your computer. Though the differences are less visible than in the DV-compressed versions, this movie is viewable without a DV-based editing system.

This document is a companion to the Digital Filmmaking Handbook, 2nd edition, by Ben Long and Sonja Schenk, published by Charles River Media ([www.charlesriver.com](http://www.charlesriver.com)).

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